The Enhancer Receiver’s mixed output level (for each channel) is controlled by the “A” and “B” Volume Controls.

2. On each FG15W speaker, turn the Tap Volume Control or by Power Taps. (see Fig. C)

3. If necessary, individual speaker output levels can be adjusted by the Speaker’s Recessed Volume Control or by Power Taps. (see Fig. C)

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack’s volume control.

The (BCWHT) Wireless Handheld Microphone operates solely on channel “B”. The BCWHT Mic is available with the ESYS “M” package.

ESYS1 NOTES:
1. When switch is set to “FEEDBACK CONTROL,” the amplifier can be used to improve “Max Volume before Feedback”. (see Fig. A)
2. Cut/Remove bare wire tips off of unused speaker leads on all speakers. (see Fig. B)
3. If necessary, individual speaker output levels can be adjusted by the Speaker’s Recessed Volume Control or by Power Taps. (see Fig. C)

ESYS2 NOTES:
1. When switch is set to “FEEDBACK CONTROL,” the amplifier can be used to improve “Max Volume before Feedback”. (see Fig. A)
2. On each FG15W speaker, turn the Tap Selector setting to 8. (see Fig. B)
ENHANCER ESYS1(M)

The Enhancer Receiver's mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

ESYS1 NOTES:
1. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback." (see Fig. A)
2. Cut/Remove bare wire tips off of unused speaker leads on all speakers. (see Fig. B)
3. If necessary, individual speaker output levels can be adjusted by the Speaker's Recessed Volume Control or by Power Taps. (see Fig. C)

ENHANCER ESYS2(M)

The (BCWHT) Wireless Handheld Microphone operates solely on channel "B." The BCWHT Mic is available with the ESYS "M" package.

ESYS2 NOTES:
1. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback." (see Fig. A)
2. On each FG15W speaker, turn the Tap Selector setting to 8. (see Fig. B)
**ENHANCER ESYS3(M)**

**ENHANCER IR Receiver**

The Enhancer Receiver's mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

- **CSD2X2 Ceiling Speakers (4)**
  - Both LINK Connection jumpers should remain in place.

**Gold Seal Series Amplifier**

- **Volume Control for Enhancer**

**ESYS3 NOTES:**
1. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback." (see Fig. A)
2. Cut/Remove bare wire tips off of unused speaker leads.
3. If necessary, individual speaker output levels should be adjusted by the Speaker's Power Tap Selector Switch. (see Fig. C)

**ENHANCER ESYS4(M)**

**ENHANCER IR Receiver**

The Enhancer Receiver's mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

- **HFCs1 Ceiling Speakers (4)**
  - LINK Connection jumper should remain in place.

**Gold Seal Series Amplifier**

- **Volume Control for Enhancer**

**ESYS4 NOTES:**
1. On rear panel of the amplifier, remove the "LINK" connection. (see Fig. A)
2. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback." (see Fig. A)
3. On each HFCs1 speaker, turn the Tap Selector setting to 16." (see Fig. C)
The BCWHT Wireless Handheld Microphone operates solely on channel "B". The BCWHT Mic is available with the ESYS "M" package.

The Enhancer Receiver’s mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

Both LINK Connection jumpers should remain in place.

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack’s volume control.

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack’s volume control.

The Enhancer Receiver’s mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack’s volume control.

ESYS4 NOTES:
1. On rear panel of the amplifier, remove the "LINK" connection. (See Fig. A)
2. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback." (See Fig. B)
3. On each HFCS1 speaker, turn the Tap Selector setting to 16Ω, (see Fig. B)

The Enhancer Receiver’s mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack’s volume control.

The Enhancer Receiver’s mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack’s volume control.

ESYS3 NOTES:
1. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback." (See Fig. A)
2. Cut Remove bare wire tips off of unused speaker leads. (See Fig. B)
3. If necessary, individual speaker output levels can be adjusted by the Speaker’s Power Tap Selector Switch. (See Fig. C)

The Enhancer Receiver’s mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack’s volume control.

The Enhancer Receiver’s mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack’s volume control.