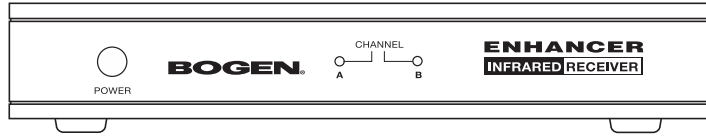


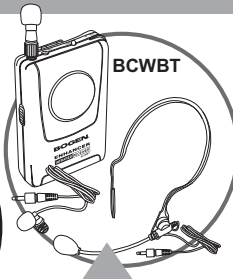
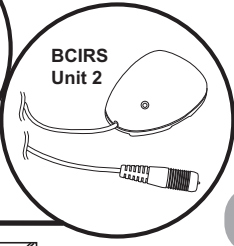
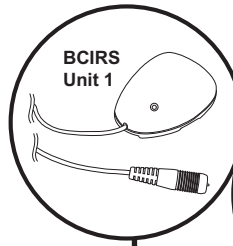
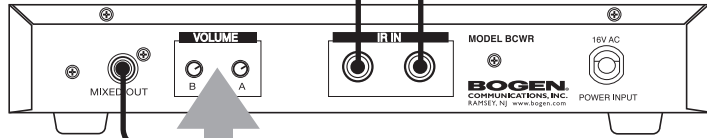
ENHANCER ESYS1(M)

ENHANCER IR Receiver

FRONT VIEW



REAR VIEW



The (BCWHT) Wireless Handheld Microphone operates solely on channel "B".
The BCWHT Mic is available with the ESYS "M" package.

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack's volume control.

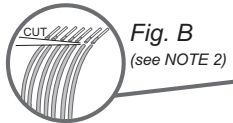
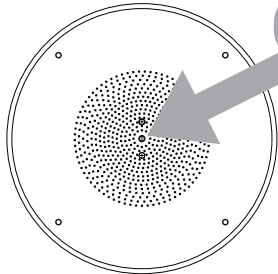
The Enhancer Receiver's mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

Both LINK Connection jumpers should remain in place

Recessed Volume Control.

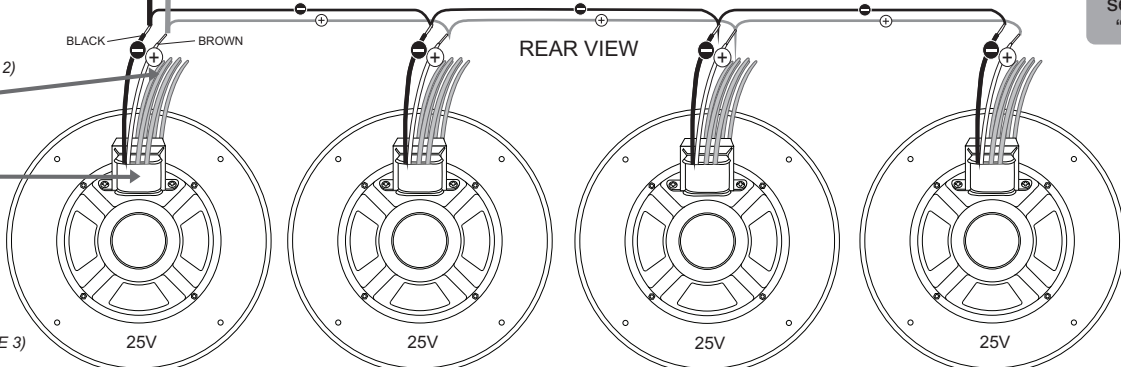
S86T725PG8WVR Ceiling Speakers (4)

FRONT VIEW

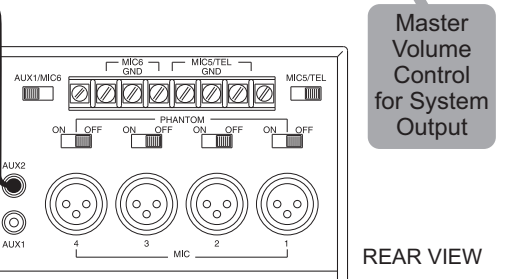
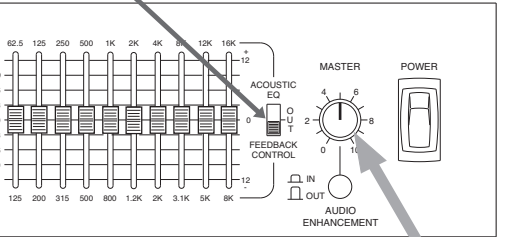


WIRE COLOR	25V
BLACK	COMMON
BROWN	4W
RED	2W
ORANGE	1W
YELLOW	1/2W
GREEN	1/4W
BLUE	1/8W
VIOLET	-----
GREY	-----
WHITE	-----

Fig. C (see NOTE 3)



Gold Seal Series Amplifier



Volume Control for Enhancer

Fig. A (see NOTE 1)

FRONT VIEW

Master Volume Control for System Output

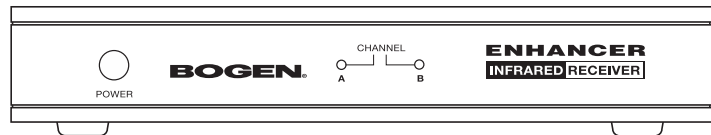
LINK switch set to "IN"

- ESYS1 NOTES:**
1. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback". (see Fig. A)
 2. Cut/Remove bare wire tips off of unused speaker leads on all speakers. (see Fig. B)
 3. If necessary, individual speaker output levels can be adjusted by the Speaker's Recessed Volume Control or by Power Taps. (see Fig. C)

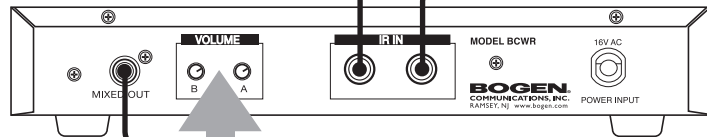
ENHANCER ESYS2(M)

ENHANCER IR Receiver

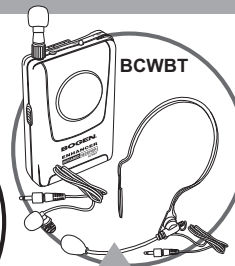
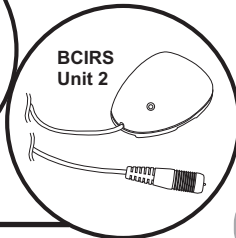
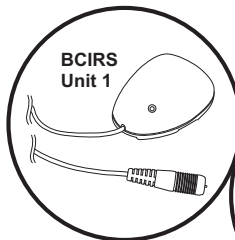
FRONT VIEW



REAR VIEW



The Enhancer Receiver's mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

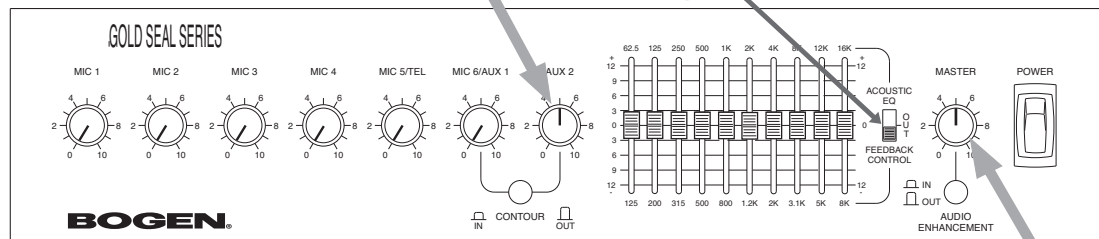


The (BCWHT) Wireless Handheld Microphone operates solely on channel "B". The BCWHT Mic is available with the ESYS "M" package.

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack's volume control.

Gold Seal Series Amplifier

FRONT VIEW



Volume Control for Enhancer

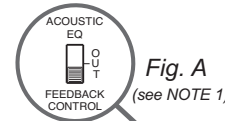
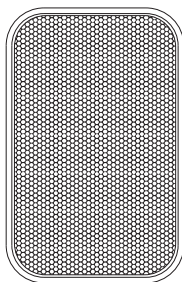


Fig. A (see NOTE 1)

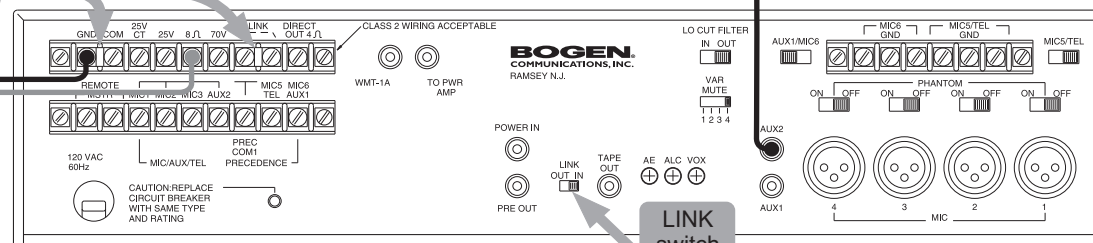
Master Volume Control for System Output

FG15W Surface-Mount Speakers (4)

FRONT VIEW



Both LINK Connection jumpers should remain in place



LINK switch set to "IN"

REAR VIEW

FG15W set to 8Ω

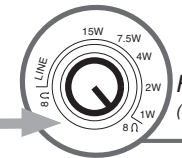
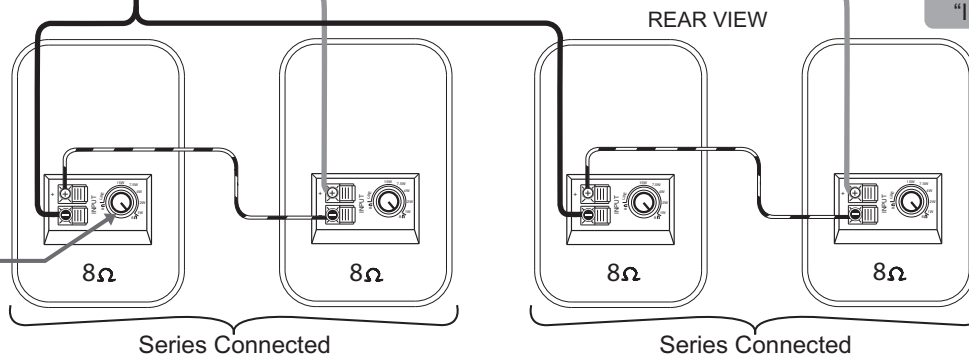


Fig. B (see NOTE 2)

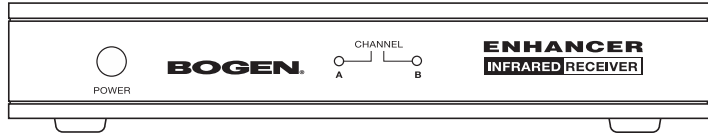


- ESYS2 NOTES:**
1. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback". (see Fig. A)
 2. On each FG15W speaker, turn the Tap Selector setting to 8Ω. (see Fig. B)

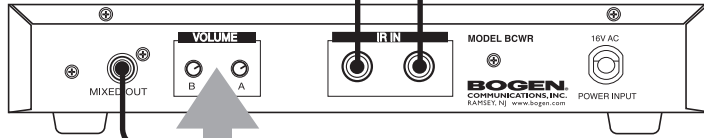
ENHANCER ESYS3(M)

ENHANCER IR Receiver

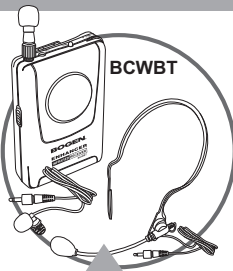
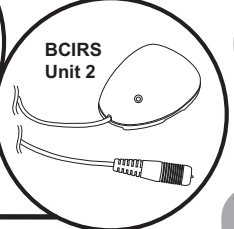
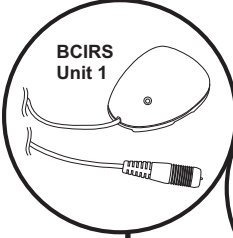
FRONT VIEW



REAR VIEW



The Enhancer Receiver's mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.



The (BCWHT) Wireless Handheld Microphone operates solely on channel "B". The BCWHT Mic is available with the ESYS "M" package.

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack's volume control.

CSD2X2 Ceiling Speakers (4)

FULL VIEW

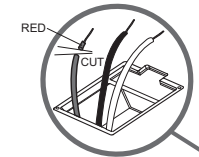
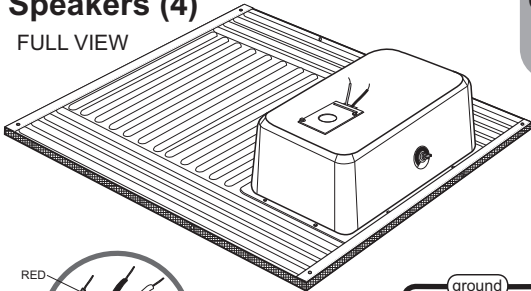


Fig. B (see NOTE 2)

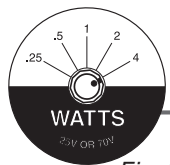
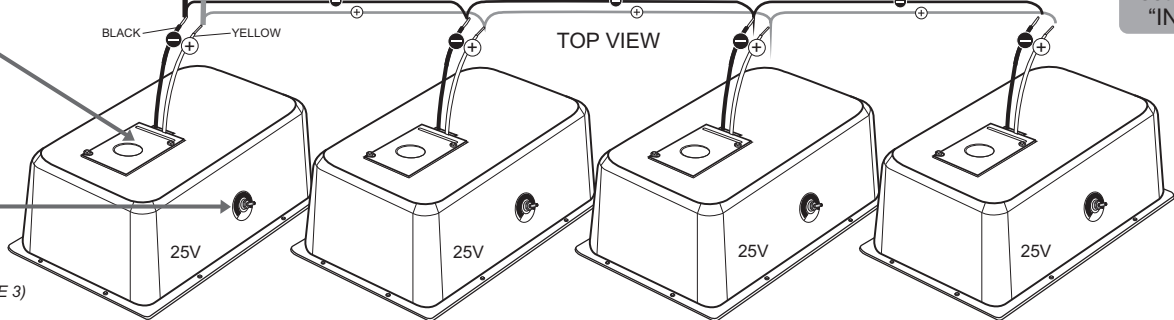
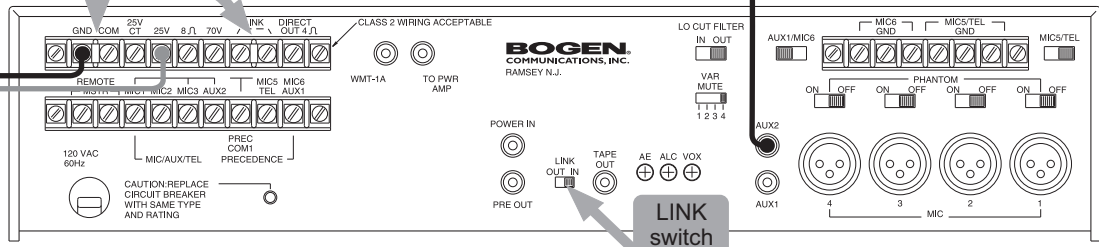


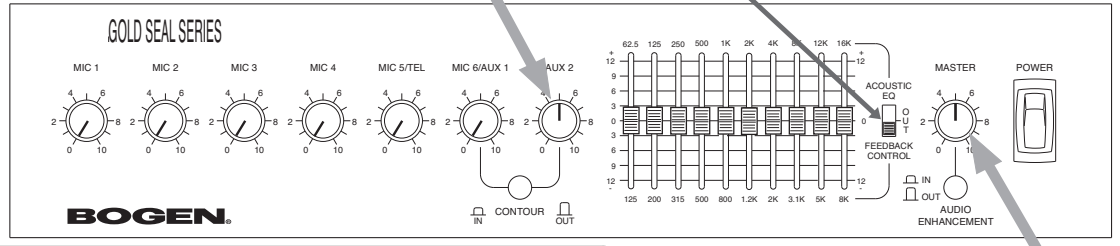
Fig. C (see NOTE 3)



Both LINK Connection jumpers should remain in place



LINK switch set to "IN"



Volume Control for Enhancer

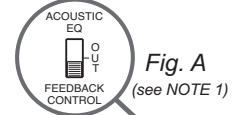


Fig. A (see NOTE 1)

Gold Seal Series Amplifier

FRONT VIEW

Master Volume Control for System Output

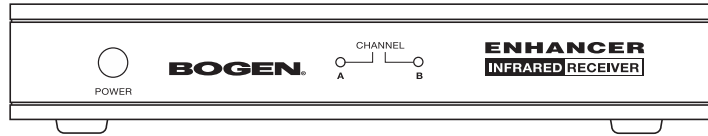
REAR VIEW

- ESYS3 NOTES:**
1. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback". (see Fig. A)
 2. Cut/Remove bare wire tips off of unused speaker leads. (see Fig. B)
 3. If necessary, individual speaker output levels can be adjusted by the Speaker's Power Tap Selector Switch. (see Fig. C)

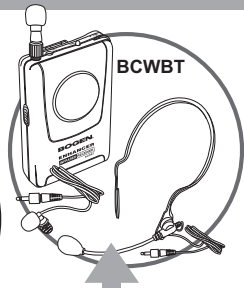
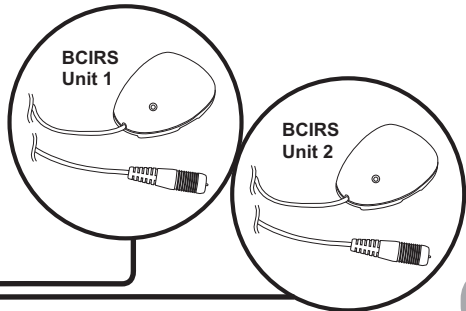
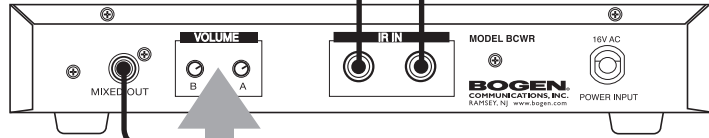
ENHANCER ESYS4(M)

ENHANCER IR Receiver

FRONT VIEW



REAR VIEW



The (BCWHT) Wireless Handheld Microphone operates solely on channel "B". The BCWHT Mic is available with the ESYS "M" package.

The Enhancer Body-Pack Transmitter (BCWBT) output level is controlled by the body-pack's volume control.

The Enhancer Receiver's mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

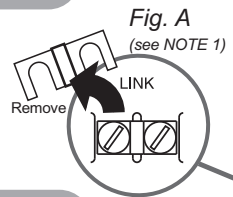
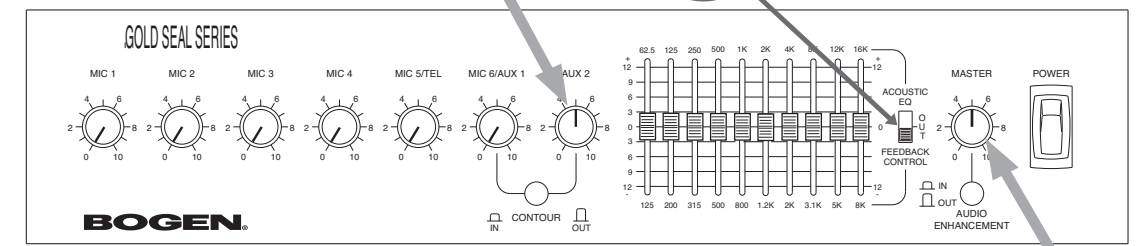


Fig. A (see NOTE 1)



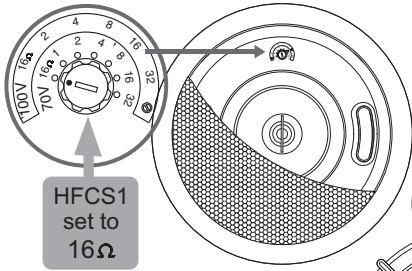
Volume Control for Enhancer

Fig. B (see NOTE 2)

Gold Seal Series Amplifier FRONT VIEW

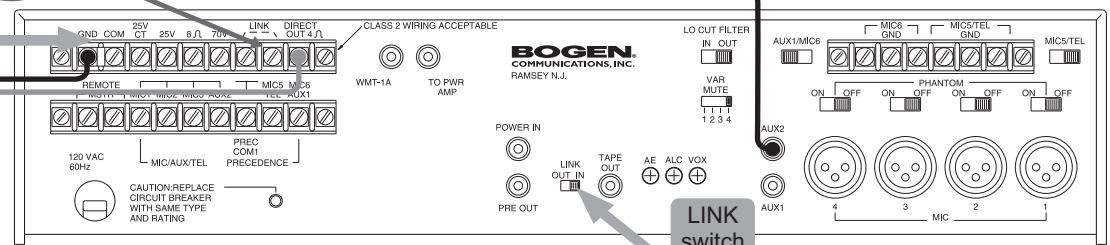
HFCS1 Ceiling Speakers (4) FRONT VIEW

Fig. C (see NOTE 3)



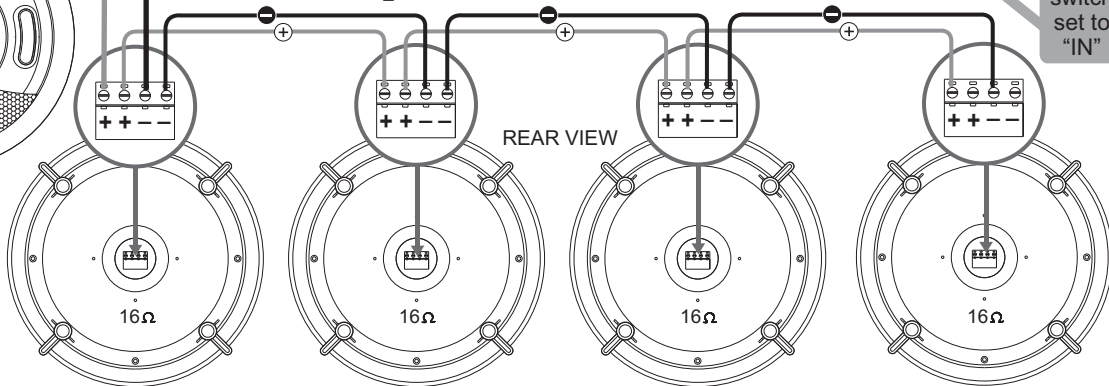
HFCS1 set to 16Ω

LINK Connection jumper should remain in place



Master Volume Control for System Output

LINK switch set to "IN"



- ESYS4 NOTES:**
1. On rear panel of the amplifier, remove the "LINK" connection. (see Fig. A)
 2. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback". (see Fig. B)
 3. On each HFCS1 speaker, turn the Tap Selector setting to 16Ω. (see Fig. C)